**Program**

9:00 - Registration

9:30-9:40  **Welcome Address**
MABUCHI Akiko, Chair, the Society for the Study of Japonisme and Director, the National Museum of Western Art
NAKAMURA Hiroshi, Executive Director and Secretary-General, the Ebara Hatakeyama Memorial Foundation

**Part I: Japan in Fantasy: Outgoing Information and the Japanese abroad**

Moderator: ENDO Nozomi

9:40-10:00  IDO Keiko, Professor, Komazawa Women’s University
"From Japan to the World: The Case of Nikko"

10:05-10:25  Phylis Floyd, Associate Professor, Michigan State University
"Japanese Meisho and Popular Tourist Prints in the West"

10:40-11:00  

**Suzuki Junji, Professor Emeritus, Keio University**
"Japanese Residents of France Involved in Horticultural Japonisme: HATA Wasuke and his Collaborators"

11:05-11:25  OCHIAI Momoko, Lecturer, Fukuoka University
"A Japanese Art Specialist in Germany Born in a Doctor's Family in Akita: the Life and Works of HARA Shinkichi"

11:30-11:50  

**Wayne E. Arnold, Associate Professor, The University of Kitakyushu**
"Henry Miller and Japonisme: Movement from Afar"

**Lunch**

**Part II: Fantasy Realized: Towards Japan**

Moderator: ISHII Motoaki

13:30-13:50  

**Monica Braw, Writer**
"Forerunner of Japonisme: the Swedish Botanist and Medical Doctor Carl Peter Thunberg and the Results of his Sojourn in Japan 1775-1776"

13:55-14:15  

**Stefano Turina, Art Historian**
"Japonisme on the Silk Thread: the Role of Italian Semai (Silkworm Eggs Merchants) in the Diffusion of Japanese Objects in Italy and Abroad (1859-1914)"

14:20-14:40  

**INAGA Shigemi, Professor, International Research Center for Japanese Studies and Professor, Post-Graduate University for Advanced Studies**
"Émilie Guinet and Félix Régamey Visit Japan in 1876-77"

**Break**

15:00-15:20  

**Dov Bing, Professor Emeritus, Waikato University, New Zealand**
"Siegfried Bing & his Family: Jacob Samuel Renner, Michael Baer, Siegfried & August Bing, & Marcel Bing"

15:25-15:45  

**Gilles Mastalski, History Instructor at the French International School of Tokyo**

**Discussion**

Moderator: IDO Keiko

16:10-16:55  

17:00  Close

**Advance registration information**

(120 participants with free admission):
Please provide following details to the Society for the Study of Japonisme via email (japonisme@world-meeting.co.jp) or fax (+81-3-3341-1830) between August 20 and September 7, 2019 (for the Society members) or between September 10 and 28, 2019 (for the Society members and non-members):

1. Your name
2. If you are a member of the Society or not.
3. Your email address or fax number

Passes will be mailed on first-come-first serve basis until the limit is reached. Registration status can be checked on our website. Your personal information will be used uniquely for communication regarding the symposium.

**Inquiries**

The Society for the Study of Japonisme

e-mail: japonisme@world-meeting.co.jp
Tel:03-3350-0363  Fax:03-3341-1830
website: https://japonisme-studies.jp/

**Directions**

The National Museum of Western Art, Tokyo 7-7 Ueno-koen, Taito-ku, Tokyo 110-0007, Japan

Access:
1 minute from Park Exit, Ueno Station, JR Yamanote Line, 7 minutes from Keisei Ueno Station, Keisei Line, 8 minutes from Ueno Station, Ginza or Hibiya Subway Lines.

For more information:
https://www.nmwa.go.jp/en/visit/map.html