

## Program

9:00- Registration

### 9:30-9:40 Welcome Address

MABUCHI Akiko, Chair, the Society for the Study of Japonisme and Director, the National Museum of Western Art  
NAKAMURA Hiroshi, Executive Director and Secretary-General, the Ebara Hatakeyama Memorial Foundation

### Part I: Japan in Fantasy: Outgoing Information and the Japanese abroad

Moderator: ENDO Nozomi

9:40-10:00

IDO Keiko, Professor, Komazawa Women's University  
"From Japan to the World: The Case of Nikko"

10:05-10:25

Phylis Floyd, Associate Professor, Michigan State University  
"Japanese *Meisho* and Popular Tourist Prints in the West"

Break

10:40-11:00

SUZUKI Junji, Professor Emeritus, Keio University  
"Japanese Residents of France Involved in Horticultural Japonisme: HATA Wasuke and his Collaborators"

11:05-11:25

OCHIAI Momoko, Lecturer, Fukuoka University  
"A Japanese Art Specialist in Germany Born in a Doctor's Family in Akita: the Life and Works of HARA Shinkichi"

11:30-11:50

Wayne E. Arnold, Associate Professor, The University of Kitakyushu  
"Henry Miller and Japonisme: Movement from Afar"

Lunch

### Part II: Fantasy Realized: Towards Japan

Moderator: ISHII Motoaki

13:30-13:50

Monica Braw, Writer  
"Forerunner of Japonisme: the Swedish Botanist and Medical Doctor Carl Peter Thunberg and the Results of his Sojourn in Japan 1775-1776"

13:55-14:15

Stefano Turina, Art Historian  
"Japonisme on the Silk Thread: the Role of Italian *Semai* (Silkworm Eggs Merchants) in the Diffusion of Japanese Objects in Italy and Abroad (1859-1914)"

14:20-14:40

INAGA Shigemi, Professor, International Research Center for Japanese Studies and Professor, Post-Graduate University for Advanced Studies  
"Émile Guimet and Félix Régamey Visit Japan in 1876-77"

Break

15:00-15:20

Dov Bing, Professor Emeritus, Waikato University, New Zealand

"Siegfried Bing & his Family: Jacob Samuel Renner, Michael Baer, Siegfried & August Bing, & Marcel Bing"

15:25-15:45

Gilles Mastalski, History Instructor at the French International School of Tokyo

"The First Japoniste Painter from Central Europe in the Land of the Rising Sun: the Journey of Julian Falat (1853-1929) in Japan and the Influence of Japanese Art and Aesthetics on his Works"

Break

### Discussion

Moderator: IDO Keiko

16:10-16:55

17:00 Close

### Advance registration information

(120 participants with free admission):

Please provide following details to the Society for the Study of Japonisme via email ([japonisme@world-meeting.co.jp](mailto:japonisme@world-meeting.co.jp)) or fax (+81-3-3341-1830) between August 20 and September 7, 2019 (for the Society members) or between September 10 and 28, 2019 (for the Society members and non-members)

1. Your name
2. If you are a member of the Society or not.
3. Your email address or fax number

Passes will be mailed on first-come-first serve basis until the limit is reached. Registration status can be checked on our website. Your personal information will be used uniquely for communication regarding the symposium.

### Inquiries

The Society for the Study of Japonisme  
e-mail: [japonisme@world-meeting.co.jp](mailto:japonisme@world-meeting.co.jp)  
Tel: 03-3350-0363 Fax: 03-3341-1830  
website: <https://japonisme-studies.jp/>

### Directions:

The National Museum of Western Art, Tokyo  
7-7 Ueno-koen, Taito-ku, Tokyo 110-0007, Japan

Access;

1 minute from Park Exit, Ueno Station, JR Yamanote Line,  
7 minutes from Keisei Ueno Station, Keisei Line,  
8 minutes from Ueno Station, Ginza or Hibiya Subway Lines,

For more information:

<https://www.nmwa.go.jp/en/visit/map.html>