

The Society for the Study of Japonisme International Symposium 2019

“Japonisme on the Move: Travel, Migration, and Other Movements of People across Places”

With the opening of Japan's borders in the mid-nineteenth century, diplomats, *oyatoi-gaikokujin* [foreign advisors for the government], merchants and tourists began to visit the country. Describing in their journals and correspondences the cities, customs, craftsmanship and people they encountered during their journeys, these travelers also brought various craft objects home. At the same time, people moved from Japan to Europe and the United States, too, as businessmen, touring performers, students and migrants, each embodying the Other to the Western eyes. How did these intersecting human flows across the globe inform Japonisme? Shifting our focus to movements of people (from those of things, such as art and craft objects) will allow us to discover new and diverse sets of meanings in Japonisme from modern to contemporary periods.

The 2019 edition of the Society for the Study of Japonisme International Symposium seeks to encourage in-depth study and discussion on this Japonisme shaped by travels and movements.

Date: Saturday October 5, 2019
Venue: The National Museum of
Western Art, Tokyo

Organized by: The Society for the Study of Japonisme/
The National Museum of Western Art,
Tokyo/The Ebara Hatakeyama Memorial
Foundation

Language: Japanese or English
(with simultaneous translation)

120 participants with free admission