



Scuola Italiana di Studi
sull'Asia Orientale
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KYOTO LECTURES

Wednesday, May 31st, 18:00h

Sophie Basch SPEAKER

Japonisme, a French Art Form

This lecture is based on the recent publication of *Le Japonisme, un art français* (Les presses du réel, 2023). Following Michael Baxandall's warning in his landmark monograph *Patterns of Intention* (1985), the book challenges the notion of influence, "a curse of art criticism." As the critic Gaëtan Picon wrote, "from the time of Manet onwards, Western painting has often listened to Far Eastern art, but it has hardly heard it except through its own voice." Operating as a brilliant indicator, Japanese art reinforced convictions that predated the opening of Japan. The confrontation of Western works with their presumed Japanese models has obscured the research and debates that make the discovery of Japan the culmination of a quest, inseparable from the perception of Greek art, the acclimatization of Pre-Raphaelitism in France and, more generally, Medievalism. Limiting the study of *Japonisme* to France makes it possible to reconstitute the network of internal resonances so important to the ethnologist and Japanologist Ernst Grosse who insisted in *The Beginning of Art* (1894), that each culture is above all an echo chamber. Giving a leading role to the artists allegedly influenced by Japan, this study, which excludes "japonaiseries," focuses on *Japonisme* as a revolution of the gaze.

Sophie Basch is Professor of French Literature at Sorbonne University and a senior member of the Institut Universitaire de France. She is the author of numerous books, critical editions, and articles at the intersection of literary history and art history, focusing on Orientalism, archeology, fin-de-siècle culture and Marcel Proust, whose relationship to the decorative arts she studied in *Rastaquarium* (Brepols, 2014).

This lecture will be held on Zoom (meeting ID: 818 6178 0877).

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